

# #9 FULL BAND F# BLUES

Handwritten musical score for a 12-piece band. The score is in 4/4 time and consists of 7 measures. The key signature is F# major (three sharps: F#, C#, G#).

**Chord Progression (written above the staves):**

- Measures 1-2: E<sup>b</sup>7, A<sup>b</sup>7
- Measures 3-4: E<sup>b</sup>7, E<sup>b</sup>7
- Measures 5-6: A<sup>b</sup>7, A<sup>b</sup>7
- Measure 7: E<sup>b</sup>7

**Instrument Parts:**

- ALTO SAX. 1:** Treble clef, F# major key signature. Notes: E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7.
- ALTO SAX. 2:** Treble clef, F# major key signature. Notes: E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7.
- TENOR SAX. 1:** Treble clef, F# major key signature. Notes: E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7.
- TENOR SAX. 2:** Treble clef, F# major key signature. Notes: E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7.
- BARITONE SAX.:** Treble clef, F# major key signature. Notes: E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7.
- TRUMPET IN B<sup>b</sup> 1:** Treble clef, F# major key signature. Notes: E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7.
- TRUMPET IN B<sup>b</sup> 2:** Treble clef, F# major key signature. Notes: E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7.
- TROMBONE 1:** Bass clef, F# major key signature. Notes: E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7.
- TROMBONE 2:** Bass clef, F# major key signature. Notes: E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7.
- TROMBONE 3:** Bass clef, F# major key signature. Notes: E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7.
- GIUITAR:** Treble clef, F# major key signature. Notes: E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7.
- PIANO:** Treble and Bass clefs, F# major key signature. Notes: E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7.
- BASS:** Bass clef, F# major key signature. Notes: E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7.
- DRUM SET:** Drum notation, F# major key signature. Notes: E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7.

**B<sup>b7</sup>**

This page of a musical score is for a jazz ensemble. It features 13 staves, each with a part name on the left. The key signature is three flats (Bb, Eb, Ab). The staves are as follows:

- A. Sax. 1**: Treble clef, starting with a whole note G4.
- A. Sax. 2**: Treble clef, starting with a whole note G4.
- T. Sax. 1**: Treble clef, starting with a whole note F4.
- T. Sax. 2**: Treble clef, starting with a whole note F4.
- B. Sax.**: Treble clef, starting with a whole note G4. Chord symbols below: Ab7, Eb7, D7, Db7, Ab7, Eb7.
- Bb Tpt. 1**: Treble clef, starting with a whole note G4.
- Bb Tpt. 2**: Treble clef, starting with a whole note G4.
- Tbn. 1**: Bass clef, starting with a whole note G2.
- Tbn. 2**: Bass clef, starting with a whole note G2.
- Tbn. 3**: Bass clef, starting with a whole note G2.
- GTR.**: Treble clef, starting with a whole note G4. Chord symbols below: F#7, C#7, C7, B7, F#7, C#7.
- PNO.**: Grand staff (treble and bass clefs), starting with a whole note G4 and G2.
- BASS**: Bass clef, starting with a whole note G2. Chord symbols below: F#7, C#7, C7, B7, F#7, C#7.
- D. S.**: Double bar line, starting with a whole note G2.